

# GMEA All-State Band Etude 2016

Symphonic Band (Grades 11-12)

Baritone (B.C.)

Required Scale Order:

G - C - F - B $\flat$  - E $\flat$  - A $\flat$  - D $\flat$  - G $\flat$  - B - E - A - D

Andante Cantabile  $\text{♩} = 90$

The musical score is written for Baritone (B.C.) and consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante Cantabile" with a quarter note equal to 90 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp*, *mf*, *mp*
- Staff 2: *f*, *p*
- Staff 3: *f*, *f*, *f*
- Staff 4: *mp*, *f*, *ff*, *rit.*, *p*

The score also features several triplet markings (indicated by a '3' above the notes) and slurs over phrases of music.

Allegro Risoluto ♩ = 120

*f*

4 *mp* *cresc. poco a poco* *f*

8 *p* *f*

11 *p* *f* *p* *cresc. poco a poco*

15 *f*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes dynamic markings of *mp*, *cresc. poco a poco*, and *f*. The third staff starts at measure 8 and includes *p* and *f*. The fourth staff starts at measure 11 and includes *p*, *f*, *p*, and *cresc. poco a poco*. The fifth staff starts at measure 15 and includes *f*. The piece concludes with a double bar line at the end of the fifth staff.